

MMDA ex Chile via Andrew French

Andrew Subject  
200 mg.  
~July 1965

Anxiety; insight (upon which he elaborated to great detail; could turn on and off at will -

Had tea [with] his mother, and she had no indication of intoxication.

Generally unpleasant - found himself concerned more with personal life, less with mythology which (the latter) is what he prefers and experiences under other drugs.

A defensive  
Scientific Med student  
background; yagé  
also yagé (harmaline)  
+ mescaline

250 mg MMDA ~July 1965

background

- > 500 mg Harmaline -> unpleasant  
-> ([with] dramamine | bad vomiting; cats -> leopards - anxiety-open door to interest in taoism - has become humble - likes studying.
- > 300 harmaline + 200 mescaline less visual, less feeling - but has concepts without images. Colors OK

called in panic - by time Andrew arrived, was happy - was doing pseudocalisthenic. Very pleased with himself.

- rebelled against suggestion of closing eyes - stated "was a very bad question". when eyes were closed, unpleasant feeling

- 2nd hour. rebellion only when attempt made to delve into the person.

4th hour - Andrew returns again - subject was pleased with some of his visual illusions. Specks on wall became insects.

‡ Subject visually oriented- Extremely unpleasant history [with]harmaline - led to amnesia, convulsions [with] mescaline Andrew is monster, also chair is a monster.

Originally Frigid, hostile, but a poet. [with] harm & was work-> gentle but no poetry.

300 mg MMDA ~July 1965

enjoys music- immense self-insight- recognizes love for Andrew. - writes poetry again. Here Andrew feels high therapeutic value - eyes closed imagery OK but is mainly intensification of feeling. here is felt to be > mescaline or LSD

again - auto controllable.