

Brock,
 This is the only copy
 I have - you said you
 could get it duped...
 Hope you like
 James Woodard

MMDA / MINIATURE HIGH

James Woodard
 I believe 2.3mg/kg

I use the word miniature in the sense that I would describe a piece by the jazz pianist Bud Powell as a miniature. Comparing a Beethoven piano sonata with Autumn in New York as played by Powell would be analogous to comparing Mescaline and MMDA. MMDA comes through as a miniature high -- everything is there but in lesser quantity and duration.

MMDA stops barely short of the Olympian Universe of time-
 the appearance of
 ceasing and ^ organic and inorganic radiances. The immediate part of the high is about two and one half hours in duration. Rather than a cessation of Time, as there is with mescaline or psilocybin, there is a kind of timelessness during the first malaise-like hour of the high. There is more a feeling of stupefaction than there is with most highs.

In a car climbing the Berkeley foothills I went into a terrible fear. ~~the second worst I've had.~~ It only lasted a few minutes -- but it did not matter in the timelessness how long the panic lasted - it was eternal. I looked out onto the grassy hillside at the dead silver-brown grass. In the expanse of field I could see each separate blade of grass gleaming and the